



Originators—Cliff Harris' Longview Nursery, Mobile, Alabama

Photo by Billy Lavendar

PATENTED CAMELLIA JAPONICA "WALTER D. BELLINGRATH"

# HISTORIC SUCCESS!

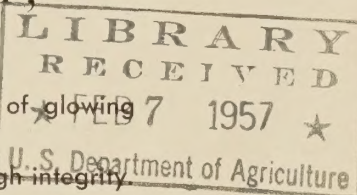
*OVERWHELMING international response GREETs a great name  
in Camellias and Azaleas.*

*CLIFF HARRIS' LONGVIEW NURSERY,  
MOBILE, ALABAMA, U.S.A.*

Our nearly half century of repeat business, hundreds of show awards and thousands of glowing testimonials is your assurance that the best is the cheapest in the long run.

There is no substitute for a well earned, good reputation, confidence, experience and high integrity.

Our prices are low, consistent with high quality plants and service.



**Originators - Growers of camellias "Her Majesty Queen Elizabeth II,"  
"Walter D. Bellingrath" and hundreds of other rare and standard camellias.**

## **Cliff Harris' Longview Nursery**

FOUNDED 1915 BY ROBERT O. RUBEL

CLIFF HARRIS HOLDS THE GREATEST NUMBER OF CAMELLIA PLANT PATENTS IN THE WORLD

RETAIL • WHOLESALE

**CAMELLIAS • AZALEAS • ORNAMENTALS**

CAMELLIA PLANTS 35c TO \$1,000

AZALEAS 25c UP

203 DAUPHIN STREET, MOBILE, ALABAMA, U. S. A.

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NURSERY LOCATED ON MOFFET ROAD, HIGHWAY 45, 2½ MILES WEST OF CRICHTON

"THE PRICELESS INGREDIENT OF EVERY PRODUCT IS THE HONOR AND INTEGRITY OF HIM WHO PRODUCES IT.  
CONSIDER HIS NAME BEFORE YOU BUY"

CATALOG "C"

# Howdy Fellow Camellia and Azalea Enthusiasts and Those who will be . . . This Is

Since we meet and know most of our customers only through correspondence, and we rarely meet each other personally, we felt you would like to see what the fellow you are dealing with looks like and know something about his background. Cliff Harris is a watchmaker, engraver, jeweler, diamond setter and photographer. He has operated his own retail jewelry and camera store in Mobile, Ala. for more than a quarter of a century. Some of his civic services and activities are: He was one of the 23 members of the Mobile Junior Chamber of Commerce whose signature appears on the original charter of incorporation of the world famous Mobile Azalea Trail, Inc. His horticultural interest began shortly prior to that time. He is past president of the Mobile Kiwanis Club, twice past Potentate of Abba Temple Shrine, past President of the Mobile Civic Round Table, Charter member of Mobile Men's Camellia Club, Charter member of Mobiles Men's Garden Club, member of Men's Garden Club of America, a fellow of the Royal Horticultural Society of England, a life member of the American Camellia Society and other affiliations.



*Cliff Harris wearing his hat to keep his Halo from Showing*

## Strange Mysteries Revealed . . .

**S**URROUNDING Cliff Harris' Longview Nursery, Mobile, Alabama, U. S. A. The strange policies and actions of the founder, Robert O. Rubel, which people could not understand had good reason and foundation. For nearly 40 years Mr. Rubel has spent his entire time experimenting with the development of new varieties of camellias through cross-pollination and treating the seed with X-rays more than 25 years ago to challenge the chromosomes, etc. He has planted literally millions of seeds, some imported from Europe, China, Japan and many other places along with seed especially treated from Longview Nurseries plants.

He instituted a policy of not welcoming nor allowing Alabama people to visit his nursery and not selling in the state. All these years he collected through standing orders with book dealers all over the world, and other sources, any publications that had as much as one sentence or paragraph on camellias. He is reputed to have the most complete library on camellias in existence today.

Recognizing the many advantages of container-grown camellias, Mr. Rubel developed a successful method of growing them in containers from rooted cuttings and has sold container-grown camellias exclusively.

He studied topographical maps of the U. S. A. and foreign countries to determine areas where the soil, water and other conditions were or were not favorable to the growing of camellias and would not sell his camellias in areas not favorable except in a few instances where the customer would make special preparations to give them the extra attention and care needed in those places.

He has an alarm system all around his place and built his home far enough back

from the road so when the alarm rang he would have time to come to the front of the house to meet anyone when they reached the house.

Occupants of cars with Alabama license plates were informed in a usually pleasant manner, he did not welcome or sell to Alabama people.

Out-of-state people would be welcomed and given a real entertaining visit.

Mr. Rubel was a charter member of the Mobile Kiwanis Club in 1919. Cliff Harris joined Kiwanis in 1939, the same year the Mobile Men's Camellia Club was organized in which Harris was a charter member, knowing very little about camellias.

Harris understood that Rubel knew camellias so he sought his friendship. He visited Rubel the third time before he was allowed or asked to get out of his car. After that Rubel welcomed Harris' visits and allowed him to display camellias from Longview at the annual Men's Camellia Club show with the understanding that he would not let anyone know where the blooms came from, but before he allowed him to do so he required Harris to purchase a minor interest in the business so he would be telling the truth when he exhibited them under his name.

Many years ago Rubel developed a culture which makes it possible to ship bare root camellias so treated with great success. He has shipped bare root camellias to China and Hilo, Hawaii which were in transit for more than a month without the loss of a plant.

The Longview story is tremendous but for lack of space we will sum up the logic behind the part we have told you.

The several reasons for Mr. Rubel not selling or allowing Alabama people to visit Longview Nursery was as simple as this:

First, camellias are so easy to grow in the field in this area he could not compete in price with his container-grown camellias here, but in the north and areas where field-grown camellias take several years to become established after digging, if they live at all, he was able to sell at good prices, all container-grown camellias he could produce.

If a scion or cutting of a new camellia gets out and someone else propagates it before patents are applied for then it is not patentable. So, Mr. Rubel protected his new varieties and had more time to develop them by not having local people take up his time.

By having these protected patentable new varieties when Mr. Rubel reached the age he did not feel able to continue the responsibility of operating his business, he received much more for it on account of the patentable new varieties. Mr. Rubel is still associated with us and the plants he loves at Longview as consultant.

It was Cliff Harris' faith in his and Mr. Rubel's judgment that these new varieties had great possibilities which is being borne out by the local, national and international interest and acceptance of the new varieties we have shown.

**Many of our new varieties not released or shown first bloomed years ago.**

The "Walter D. Bellingrath" and "Her Majesty Queen Elizabeth II" seed were planted in 1932. The Walter D. Bellingrath first bloomed in 1948 and the Her Majesty Queen Elizabeth II in 1943 which has given more than ample time to determine if they are meritorious.

We have discarded many beautiful new camellias because the growing habits were not the most desirable.

**NEW POLICIES SEE PAGE ONE.**

**SPECIAL !!! WHILE THEY LAST . . . 3 to 4 FEET \$4<sup>95</sup> SPECIMEN BUDDED CAMELLIAS . . . EA.**

6 FINE VARIETIES: BLOOD OF CHINA — DEBIANA — CHEERFUL — GLORIA DE NANTES — PROF. SARGENT — SARAH FROST

**SPECIAL !!! Indica Azaleas . . . . . 18 to 30 inches Specimen \$3<sup>95</sup> EA.**

VARIETIES: FORMOSA — MOSS POINT ROSE — PHOENICIA

# *New Policies of Cliff Harris' Longview Nursery*

Longview patented and most all known, rare and standard camellias will be sold at popular prices, retail and wholesale, in Alabama and all over the world. Our packing and shipping methods are one of our great achievements.

Container-grown camellias shipped any month of the year, field grown camellias, balled and burlapped or bare root camellias treated with special Longview root culture shipped or delivered in season, while plants are dormant, usually October thru March.

NOTE: We have listed many varieties under the several names by which they are known to help you avoid buying varieties you already have under another name.

It is common knowledge there is confusion in the names of Camellia Japonicas. Although it is well known in the trade who introduced most varieties, they are listed in many instances by some, under entirely different names. Until Cliff Harris instituted new policies at Longview Nursery all varieties were sold under lot numbers. All varieties are now listed under

authentic names, as near as we can determine, otherwise we list them under the name which they are most generally known. In some instances the lot number given by Longview is the only name by which a variety is known, such as our Lot 59, one of our very fine varieties which is the parent plant of Dr. S. Peter Nyce, of Boston. His original parent plant was bought from Longview many years ago. It is widely known as Longview Lot 59. Our Lot 34-B is equally as popular and sought after.

Some of our new seedling introductions such as Roosevelt Blues are being listed under other names. For this and other good reasons we are patenting some of our best seedlings.

We carry on an extensive seedling program which is expensive when you consider that only about one really outstanding variety is obtained from possibly 5,000 to 10,000 seedlings. Usually it is from four to fifteen years before seedlings first bloom. They must be carefully watched and cared for until they bloom and if they

show promise of being outstanding they are especially watched and tested, to prove their worthiness. It requires much experimenting, cross pollination and other treatments to produce unusual desirable new varieties, etc.

We are most fortunate to have Mr. Rubel associated with us as consultant. He has an invaluable reservoir of nearly half a century of experience and knowledge in Azaleas and Camellias. He has spent many months of 1954 in Europe visiting customers and people with whom he has corresponded for many years. He has visited all the book dealers, museums, and gardens both famous and otherwise, from one end of Europe to the other, studying growing methods and gaining information on Camellias and Azaleas. He visited Windsor Castle and saw the two plants of "HER MAJESTY QUEEN ELIZABETH II," we shipped to the Queen by Eastern Airlines and British Overseas Air Corp, March 22, 1954.

Visitors welcome 8 a.m. to 5 p.m. Sundays and other hours by appointment.

## CLIFF HARRIS' LONGVIEW NURSERY, MOBILE, ALABAMA

### *General Information — Terms of Sale*

(FOR HINTS ON CULTURE SEE INSIDE BACK COVER)

NOTE: This is one of the most comprehensive Camellia and Azalea listings available. We intend to continue propagating all these and new varieties as they are introduced. Please retain this catalog, as our future mailings to you will be additions to it. You will receive new offerings and any price changes from time to time. Prices subject to change without notice.

For personal and financial references we refer you to: Dun & Bradstreet; Merchants National Bank, First National Bank and the American National Bank, Mobile, Ala. Cliff Harris' Longview Nursery is not incorporated.

FREE special service of shifting container plants when you intend to continue growing them in containers. We will shift them to the next larger size container prior to shipment, which will relieve you from having to shift the plant again for approximately two years or more. Check special note on order blank.

Our container grown Camellias are purposefully dwarfed to produce more and finer blooms and among other advantages,

that of occupying much less space per plant than field grown Camellias the same age. Many top show exhibitors and florists who grow and sell cut flowers as corsages, require Camellias actually grown in containers.

Growing Camellias is much like raising dogs. We use that example because it is well known that until a puppy reaches a certain age or stage of maturity its chance of survival is much less than after that age. The greatest amount of care is required during the first year of a dog's life. After that age they usually do not need much special care and are not subject to many diseases if properly cared for, during their early growing period. A dog or other animal will continue to grow at a much slower rate after maturity. The same is true of Camellias.

Camellias are hardwood plants, naturally slow growing. They can be forced to grow faster but do not reach their maturity with as much stamina as when not forced too much. They do not bloom as early or as well and are much less able to withstand

changes in the weather or transplanting than are slower, properly grown plants.

The word "nursery" implies special care, which is necessary, until the plant has reached maturity. Then it should be ready to produce luxurious flowers and continue to do so through many years without much special care. While the plants are young, if grown in containers, they should be shifted often to slightly larger containers, until they reach maturity. After that they do not have to be shifted often and actually bloom sooner and continue to produce finer blooms if kept slightly root bound.

Field grown Camellias grow faster with less care than properly grown container Camellias, making it possible to furnish you much larger field grown Camellias for less money than container grown plants of the same age. The fact is that container grown plants bloom at a younger age and produce more and finer blooms. Although the Camellia plant is one of the most beautiful evergreens, the primary purpose in growing them is for their regal blooms and not for vegetative growth.

### *Terms of Sale*

CASH with order. Make all checks or money orders payable to CLIFF HARRIS' LONGVIEW NURSERY.

All prices quoted are net, f.o.b., Mobile, Alabama. We make no crating charges on container or bare root Camellias, or orders over \$20.00, but on balled and burlapped plants, where your order amounts to less than \$20.00, add \$1.00 for the first plant and fifty cents for each additional plant.

Residents in Alabama add 3% sales tax.

Customers are requested to give definite instructions concerning shipment of order. Unless otherwise specified by customer, shipment will be made by Railway Express or the carrier we think best.

We exercise the greatest care in keeping our varieties true to name and absolutely do not substitute unless so instructed by the purchaser. In case of any mistake on

our part we will not be responsible for any damage beyond the purchase price of plants sold.

Damages should be reported immediately to the carrier, and if you will notify us, we will give you all the assistance we can. Our responsibility ceases upon delivery to the carrier.

Stock subject to prior sale or conditions beyond our control.

*Please preserve this catalog as our future mailings will be additions hereto. All varieties are listed alphabetically. Some may be found in several groups because of different sizes available.*

## LISTING NO. 1

### Camellia Japonica

**AKEBONO**—Tyrian rose. Semi-double. Midseason.

**AKEBONO VARIEGATED**—Sport of Akebono, variegated with white.

**ANGELO COCCHI**—White striped red. Formal double. Midseason.

**ANEMONEFLORA (Warratah; Mariana)**—Dark crimson. Anemone form. Midseason.

**BEALLI ROSEA**—Light pink. Semi-double to loose peony form. Midseason.

**BRILLIANT**—Brilliant red. Full double rose form. Midseason.

**CALDWELL**—Light pink. Peony form. Midseason.

**CHEERFUL (Lucida; Hi-Otome)**—Deep pink to light red. Full double, small bloom. Early.

**C. M. HOVEY (Col. Firey)**—Vermillion red. Full double. Midseason to late.

**COLONIAL PINK**—Deep pink. Large semi-double. Midseason.

**DAYBREAK**—Rose pink. Very double. Late.

**DERBIANA (Tasse de Beau)**—Dark red. Semi-double to loose peony form. Midseason to late.

**DIXIE PINK**—Rose pink. Very double. Late.

**ELEGANS (Chandler)**—Cherry red with white variegations. Loose double to peony form. Very large. Early to midseason.

**ELISABETH (Montironi)**—Usually white, striped with faint pink. Full double. Late.

**ELISABETH PINK (Montironi Pink)**—Solid, pale pink sport of Elisabeth.

**ELIZABETH ARDEN**—White with pink stripes. Semi-double to loose double. Midseason.

**GIGANTEA (Magnolia King; Emperor Wilhelm)**—Dark crimson marked with white spots. Large semi-double to peony form with stamens. Midseason to late.

**GLOIRE DE NANTES (Rose Glory; Autumn Rose)**—Deep rose. Large semi-double. Early.

**GOVERNOR MOUTON (Aunt Jetty)**—Red marked with white spots. Large peony type. Midseason.

**HENINGHAM SMITH**—White. Rose form double. Midseason.

**HERME (Hikari - Genji; Jordan's Pride; Sou. de Henri Guichard)**—Variegated pink, red and white, usually with white margin. Large semi-double to loose peony form. Midseason.

**JARVIS RED**—Deep scarlet red. Semi-double. Mid-season.

**KAGIRA (Dante; Gloria; White Pine Cone; White Matsukasa)**—White. Semi-double. With high center. Late.

**KELVINGTONII**—Orange red marbled with white. Peony form. Midseason to late.

**KUMASAKA (Lady Marion; Jeanne Kerr; Sherbrooke)**—Deep pink. Large peony type. Late.

**LA PEPPERMINT**—White with peppermint red stripes. Full double. Midseason to late.

**LADY ALICE**—Red. Peony form. Late.

**LADY SAUMEREZ**—Bright red spotted white. Small, full peony form. Midseason. A form of Tricolor (Siebold).

**LATIFOLIA VARIEGATED (Fanny Bolis)**—Rose red blotched with white. Semi-double. Midseason to late.

**MARGHERITA COLEONI VARIEGATED (Mary Hare; Azuma-Shibori)**—Deep red blotched white.

**MONARCH**—Deep pink often spotted with white. Peony type, large. Midseason.

**MRS. ABBY WILDER**—White, lightly flecked with pink. High peony form. Midseason.

**OTOME PINK (Pink Virgin)**—Flesh pink with darker veining. Full double. Midseason.

**PINK PERFECTION (Frau Minna Seidel; Usu-Otome)**—Light pink. Full double imbricated. Small. Early.

**POPE PIUS IX (Prince Eugene Napoleon)**—Bright red, sometimes mottled with white. Full double. Midseason.

**PROF. CHARLES S. SARGENT**—Very dark red. Full double peony. Midseason.

**QUARTETTE**—Light red to rose with white blotchings. Large semi-double. Midseason.

**QUEEN BESSIE**—Clear white with faint pink around center. Large semi-double with wavy petals. Late.

**RUBRA VIRGINALIS (Jeanerette Pink)**—Light pink. Full peony form. Late.

**SCARLET O'HARA (C. M. Hovey, Var.)**—Deep scarlet red blotched with white. Full double imbricated. Midseason to late.

**STARDUST (Mme. Adele; Marguerite Gouillon Pink)**—Bright pink. Large, loose peony form. Midseason.

**WILLIAM DOWNING**—Purplish red to pink. Semi-double. Midseason.

**ANTIGONI**—Red. Large, semi-double. Midseason.

**ARE-JISHI (Restive Lion; Aloha)**—Light to deep crimson red. Large, peony form. Early.

**CALIFORNIA**—Rose red. Very large semi-double. Midseason.

**CATHERINE CATHCART (Lelia; San Antonio)**—Pink mottled white. Full double. Midseason to late.

**CHARLOTTE BRADFORD**—Phlox pink variegated white. Semi-double to rose form double. Midseason.

**CLOWER'S WHITE**—White. Large, loose peony form. Midseason.

**DAIKAGURA**—Deep rose. Double peony form. Early.

**DAIKAGURA VARIANT**—Sport of Daikagura with white blotchings.

**DEBUTANTE (Sara C. Hastie)**—Delicate soft pink. Full double peony. Early.

**DONCKELARI**—Red marbled white in varying degrees. Very large semi-double. Midseason.

**DR. TINSLEY**—Flesh pink shading to deeper pink. Semi-double. Midseason.

**DUCHESS OF SUTHERLAND**—White with occasional pink stripe. Large semi-double. Midseason.

**EUGENE LIZE (Lady Jane Grey; Annie McDonald)**—Cherry red, well marked with white. Generally loose peony form. Midseason.

**FINLANDIA**—White. Large semi-double with fluted petals. Early to midseason.

**FINLANDIA VARIEGATED (Margaret Jack)**—White streaked and speckled red. Sport of Finlandia.

**FRIZZLE WHITE (Susan Carter)**—White. Large, semi-double with wavy crinkled petals. Midseason.

**GEN. GEORGE PATTON**—Bright pink. Large, rose form double. Midseason.

**GOV. WILLIAM BRADFORD**—Deep orange red blotched white. Variegated form of Prince of Orange. Midseason to late.

**GRANDIFLORA ROSEA (Louise Maclay; Teagarden 113)**—Deep pink veined deep rose. Large, semi-double. Midseason to late.

**HAKU-TSURU (White Crane)**—White. Large, single to semi-double. Midseason.

**HANA-FUKI (Chalice; Mrs. Howard Asper)**—Soft pink, sometimes blotched white. Large, semi-double. Midseason.

**HIGH HAT**—Flesh pink, sport of Daikagura. Early.

**IMURA**—White. Large semi-double with very large anthers. Midseason.

**JUDGE BARRETT**—Red. Large, semi-double to loose peony form. Midseason to late.

**KENNY (Kenny Glen)**—Deep rose pink blotched white. Large semi-double to peony form. Midseason.

## LISTING NO. 2

### Camellia Japonica

**ADOLPHE AUDUSSON SPECIAL**—A predominantly white Adolphe Audusson.

**ALBA PLENA**—Pure porcelain white. Full double imbricated. Early.

**ANGEL'S BLUSH**—Clear pink shading to deeper pink. Semi-double. Midseason.

**ANNA LEE**—Red to rose. Large, flat semi-double. Midseason.

*Container grown plants are shipped any time of year. Field grown plants in their dormant season, October through March. B&B indicates Balled and Burlapped. Both B&B and bare root are field grown plants.*

**KOKU-RYU (Black Dragon)**—Deep crimson red. Large, semi-double to loose peony form. Midseason to late.

**KOKU-RYU VARIEGATED (Black Dragon Var.)**—Variegated form of Koku-Ryu.

**LADY CLARE (Empress)** — Light pink. Large semi-double. Midseason.

**LADY VANSITTART** — Deep pink with white variegations. Semi-double. Midseason.

**LALLAROOK (Laurel Leaf; II Tramonto)** —Color variable from light pink to deep rose, usually blotched white. Full double. Late.

**LA REINE** — Rose crimson. Small semi-double. Midseason.

**LA REINE VARIEGATED II** — White striped carmine. Variegated form of La Reine.

**LIBERTY BELL** — White. Loose peony form. Midseason.

**LINDSAY NEILL** — Dark red with white variegations. Semi-double to loose peony form. Early.

**LONGVIEW LOT 59**—Longview parent of S. Peter Nyce. Rose pink with white variegations. Large, semi-double with crinkled petals. Midseason.

**MAGNOLIAEFLORA** — Blush pink with characteristic upright wavy petals. Semi-double. Midseason.

**MAGNOLIA QUEEN (Priscilla Brooks)**—White with red stripes. Large, irregular semi-double. Late.

**MARCHIONESS OF EXETER**—Light pink. Full peony form. Early to midseason.

**MARJORIE MAGNIFICENT**—Blush pink. Semi-double to incomplete double with large petaloids. Early to midseason.

**MARTHA BRICE** — Light lavender pink. Semi-double to loose peony form. Midseason.

**MARTHA BRICE VARIEGATED**—Variegated form of Martha Brice.

**MATHOTIANA (Purple Dawn)** — Dark crimson red. Very large rose form double. Midseason to late.

**MATHOTIANA VARIANT (Paulina)**—Variegated form of Mathotiana.

**MOLLIE MOORE DAVIS**—Deep rose pink sport of Big Beauty. Midseason to late.

**MORNING GLOW** — White. Full double. Early to midseason.

**NAGASAKI (Mikenjaku)**—Rose pink marbled white. Very large semi-double. Midseason.

**NORTHERN LIGHT** — Dark pink. Large, semi-double to loose peony form. Midseason.

**ONIJI (Lady Clare Var.; Empress Var.)**—Pink blotched with white. Very large semi-double. Midseason. Sport of Lady Clare.

**PAEONIAEFLORA (Flora Celeste; Aspasia)**—White with few rose lines and dashes. Large peony form. Early to midseason.

**PEARL HARBOR** — Bright red. Semi-double to loose double. Late.

**PRIDE OF GREENVILLE** — Bright red. Double to peony form. Midseason.

**PRIDE OF GULFPORT**—Bright red. Large semi-double to loose peony form. Midseason to late.

**ROBERT NORTON** — White striped pink. Large, semi-double. Early.

**ROOSEVELT BLUES (Longview Origination)**—Maroon with bluish cast. Semi-double to loose peony form. Early to midseason.

**ROOSEVELT BLUES VARIEGATED (Longview Origination)**—Variegated form of Roosevelt Blues.

**ROSARY (Pink Glory)**—Rose pink. Loose irregular semi-double. Midseason.

**ROSE DAWN (Davis)**—Delicate rose pink. Full double. Early to midseason.

**ROSEA SUPERBA** — Deep pink. Full double rose type. Midseason to late.

**ROYAL WHITE**—White. Semi-double to full double. Late.

**SHIRO-BOTAN**—Pure white. Semi-double to peony form. Midseason.

**TEUTONIA PINK**—Light pink. Full double imbricated with tips of petals curving inward. Late.

**THELMA DALE**—Phlox pink. Incomplete double to loose peony form. Midseason.

**VEDRINE (Ruby Glow; Margaret Lawrence)** — Brilliant red shading into deep crimson. Semi-double to loose peony form. Midseason.

**VILLE de NANTES**—Red, beautifully variegated with varying degrees of white. Semi-double with folded upright petals. Midseason.

**VIRGIN'S BLUSH** — Pale pink. Semi-double to loose peony form. Midseason.

**WARD'S DAIKAGURA** — An exceptional strain of Daikagura that has more white than any other.

**WHITE EMPRESS** — White. Very large, semi-double. Early.

**WHITE GIANT**—White. Very large. Semi-double. Midseason.

**WHITE HIBISCUS**—White. Large, semi-double with long narrow petals. Early.

**YOHEI-HAKU (September Morn; Albatoross)** — White. Formal double to peony form. Early.

### LISTING NO. 3

#### Camellia Japonica

**ANEMONEFLORA (Warratah; Mariana)**—Dark crimson. Anemone form. Midseason.

**ANGELO COCCHI** — White striped red. Full double. Midseason.

**BEALLI ROSEA**—Light pink. Semi-double to loose peony form. Midseason.

**BLUSH HIBISCUS**—White with blush pink center. Very large, single to semi-double. Midseason.

**BROOKLYNIA (Orton Pink)**—Deep pink mottled with white. Very double. Early.

**BROWN'S RED**—Dark red. Peony form. Midseason.

**CALDWELL** — Light pink. Peony form. Midseason to late.

**CAMEO PINK**—Delicate pink. Full double. Midseason.

**CANDIDISSIMA (Louise Centurioni)** — White. Full double with overlapping petals forming a star. Late.

**CHEERFUL (Lucida; Hi-Otome)** — Deep pink to light red. Full double, small bloom. Early.

**COLONIAL PINK** — Deep pink. Large, semi-peony form. Midseason.

**COMTE DE GOMER (Anna Frost)**—Dark blood red. Large, semi-double. Midseason to late.

**COMTESSE DE NEIUPORT**—Pink spotted white. Full peony form. Midseason.

**CONCORDIA (Beautiful; Ellen McKinsey; Gomez; Normandy)**—Pink with white variegations. Peony form. Midseason to late.

**COUNTESS OF ORKNEY (Americana; Maid of Orleans)** — White flecked rose. Large, rose form double. Midseason.

**DERBIANA (Tasse de Beau)**—Dark red. Semi-double to loose peony form. Midseason.

**DUCHESS DE CASE (Hime)** — Red with slight variegations. Full double. Early to midseason.

**ELATA**—Deep rose to carmine. Semi-double to loose peony form. Midseason.

**ELISABETH (Montironi)**—Usually white, striped with faint pink. Full double. Late.

**ENRICO BETTONI**—Rose pink. Large, semi-double to loose peony form. Midseason.

**FISHER'S ROSE**—Rose pink. Peony type. Midseason.

**FRA ARNALDA DA BRESCIA (Meigs, Var.; Silvery Pink)**—Pink and white variegated. Full double. Midseason.

**GLOIRE DE NANTES (Rose Glory; Autumn Rose)** — Deep rose. Large, semi-double. Early.

**HERME PINK (Bastita; Herme Red)**—Solid red form of Herme.

**JARVIS RED** — Deep scarlet red. Semi-double. Midseason to late.

**KELVINGTONII** — Orange red marbled with white. Peony form. Midseason to late.

**LADY CAMPBELL** — Red. Rose form double. Midseason.

**MATHOTIANA ALBA (Blood of Christ; Inconstant Beauty)** — White sometimes tinged pink. Large, full double. Late.

**MISSION BELLS**—Carmine. Single. Midseason.

**MME. DE STREKALOFF** — Pale pink stripped white. Full double to loose peony form. Midseason.

*Allow us to suggest a collection of Longview Camellias or Azaleas to suit your purpose or locality. A gift of Camellias or Azaleas are cherished long after many gifts are forgotten.*

**MME. NEIHART**—White flecked red. Rose form double. Midseason.

**MON LUIS PINK**—Brilliant pink. Semi-double. Midseason to late.

**MRS. ABBY WILDER II**—White, lightly flecked with pink. High peony type. Midseason.

**NOBILISSIMA (Fuji-Yama)**—White with yellow shading. Full peony form. Early to midseason.

**POPE PIUS IX (Prince Eugene Napoleon)**—Bright to dark red sometimes spotted white. Large, full double. Midseason.

**PROF. CHAS. S. SARGENT**—Very dark red. Full double peony. Midseason.

**QUEEN BESSIE**—Clear white with faint pink around center. Large, semi-double with wavy petals. Late.

**RAINY SUN**—Rose pink. Large, loose-petaled, semi-double. Midseason.

**ROSE EMORY (Orient; Fireball; Carnation; Ignescens)**—Fire red. Full peony form, resembling a carnation. Midseason.

**RUBEL'S PINK**—Light pink. Semi-double. Midseason.

**SACCO ROSEA**—Solid pink form of Matosi. Formal double. Midseason.

**STARDUST (Mme. Adele; Marguerite Gouillon Pink)**—Bright pink. Large, loose peony form. Midseason.

**WILLIAM DOWNING**—Purplish red. Semi-double. Midseason.

## LISTING NO. 4

### Camellia Japonica

#### Own Root—Balled and Burlapped

**AKEBONO (Dawn; Valentine; Betty)**—Tyrian rose. Semi-double. Midseason.

**AKEBONO VARIEGATED**—Variegated form of Akebono.

**BLOOD OF CHINA—LONGVIEW (Victor Emmanuel)**—Deep salmon red, with reticulated darker veining. Large loose peony form. Late.

**BRILLIANT**—Brilliant red. Full double rose form. Midseason.

**COLLETTI (Colleti Maculata)**—Brilliant dark red blotched white. Loose peony form. Midseason.

**DEBUTANTE (Sara C. Hastie)**—Delicate soft pink. Full double peony. Early.

**DIXIE PINK (Dixie)**—Rose pink. Very double rose type. Late.

**DUCHESS OF SUTHERLAND**—White with occasional pink stripe. Large, semi-double. Midseason.

**ELEANOR HAYGOOD**—Pale pink. Large, formal double. Late.

**ELEGANS (Chandler)**—Cherry red with white variegations. Loose double to peony form. Very large. Early to midseason.

**FLORENCE STRATTON**—White with some petals solid pink. Large, formal double to rose form double. Midseason.

**GIGANTEA (Magnolia King; Mary Bell Glennan; Emperor Wilhelm)**—Dark crimson marked with white spots. Large, semi-double to peony form. Midseason to late.

**GOVERNOR MOUTON (Aunt Jetty)**—Red marked with white spots. Large peony type. Midseason.

**HERME (Hikari-Genji; Jordan's Pride; Sou. de Henri Guichard)**—Variegated pink, red and white, usually with white margins. Large, semi-double to loose peony form. Midseason.

**KUMASAKA (Lady Marion; Jeanne Kerr; Sherbrooke)**—Deep pink. Large, peony type. Late.

**KUMASAKA VARIEGATED (Deacon Boy; Gay Boy)**—Variegated form of Kumasaka.

**LADY CLARE (Empress; Akashi-Gata)**—Light pink. Large, semi-double. Midseason.

**LALLAROOK (Laurel Leaf; Il Tramonto)**—Color variable from light pink to dark rose, usually blotched white. Full double. Late.

**LATIFOLIA VARIEGATED (Fanny Bolis)**—Rose red blotched white. Semi-double. Midseason to late.

**LEUCANTHA (Tri-color (Siebold) White)**—White. Semi-double with prominent stamens. Midseason.

**MARGARET HIGDON (Elizabeth Grandy)**—Rose red occasionally showing white margined petals. Large, semi-double. Midseason.

**MARGARET WALKER**—White striped with pink. Large, semi-double to double. Midseason.

**MATHOTIANA (Julia Drayton; Wm. S. Hastie; Purple Dawn)**—Dark crimson red with a purplish cast. Very large, rose form double. Midseason.

**MATHOTIANA VARIANT (Paulina; C. M. Hovey (South))**—Variegated form of Mathotiana.

**MONARCH**—Deep pink often spotted with white. Peony type. Midseason.

**MORNING GLOW**—White. Full double. Early to midseason.

**OTOME PINK (Pink Virgin)**—Flesh pink with darker veining. Full double. Midseason.

**PINK PERFECTION (Frau Minna Seidel; Usu-Otome)**—Light pink. Full double imbricated. Early.

**SCARLET O'HARA (C. M. Hovey Var.)**—Deep scarlet red blotched with white. Full double. Midseason to late.

**SNOWDRIFT**—Snowy white. Medium to large, semi-double. Midseason.

**WHITE EMPRESS**—White. Very large, semi-double. Early.

**YOHEI-HAKU (September Morn)**—White with yellowish cast toward center. Semi-double to loose peony form. Early.

## LISTING NO. 5

### Camellia Japonica

#### Own Root—Balled and Burlapped

**CHIYODA - NISHIKI (Princess Nagaskie)**—Pink and white with moire markings. Semi-double. Midseason.

**CLARA G. MYRICK**—Deep rose. Full double with twisted petals. Midseason.

**CLOWER'S WHITE**—White. Loose peony form, with high upright inner petals. Midseason.

**DAIKAGURA**—Deep rose. Double peony form. Early.

**DAIKAGURA VARIANT**—Same as Daikagura but variegated with white spots.

**EMPEROR OF RUSSIA**—Dark Crimson red. Very large peony form. Midseason.

**GENERAL GEORGE PATTON**—Bright pink. Large rose form double. Midseason.

**GLEN 40**—Very dark red. Full double rose type. Midseason.

**GOSHOGURUMA**—Deep red with golden stamens. Semi-double. Midseason.

**HAKU-TSURU (White Crane)**—White. Large single to semi-double. Midseason.

**IMURA**—White. Large, semi-double with very large anthers. Midseason.

**LIBERTY BELL**—Pure white. Loose peony form. Midseason to late.

**LONGVIEW LOT 59**—Longview parent of S. Peter Nyce. Rose pink with white variegations. Large, semi-double with crinkled petals. Midseason.

**MARCHIONESS OF EXETER**—Soft pink. Full peony. Early to midseason.

**MILES HARDY**—White. Large, rose form double. Early.

**MOLLIE MOORE DAVIS**—Deep rose pink. Large. Sport of Big Beauty. Late.

**MORNING GLOW**—White. Full double. Early to midseason.

**PEARL HARBOR**—Bright red. Semi-double. Late.

**PRIDE OF GULFPORT**—Bright red. Large semi-double to loose peony form. Midseason.

**T. S. CLOWER, JR.**—Pure white striped pink. Large, rose form double. Midseason.

**VIRGIN'S BLUSH**—Pale pink. Semi-double to loose peony form. Large. Midseason.

**WHITE GIANT**—White. Very large semi-double. Midseason to late.

## LISTING NO. 6

### Camellia Japonica Grafts

#### All on 5 Year or Older Understock

**ABUNDANCE**—White. Peony form. Midseason.

**ALICE STOKES**—Light pink. Rose form double. Midseason.

**ANNA LEE**—Red to rose. Large, flat, semi-double. Midseason.

*Information on release of our new patented Camellias, "Her Majesty Queen Elizabeth II, and "Walter D. Bellingrath", plant patent numbers 1351 and 1350, see Inside Back Cover.*

**ANNA ZUCCHINI**—White with occasional pink stripe. Semi-double to double. Midseason.

**ANNE LINDBERGH** — Rose red. Loose peony form. Midseason.

**ARE-JISHI (Aloha)**—Light to deep crimson red. Large peony form. Early.

**AUSTILL'S PINK** — Light pink. Semi-double to loose peony form. Midseason.

**BABY SARGENT**—Dark red. Small, full peony form. Boutonniere type. Early to midseason.

**BARONNE de BLEICHROEDER (Otome-Shibori)**—Pink striped carmine. Rose form double. Midseason.

**BLOOD OF CHINA—LONGVIEW (Victor Emmanuel)**—Deep salmon red, with reticulated darker veining. Large loose peony form. Late.

**BLUSH HIBISCUS** — White with blush pink center. Very large single to semi-double. Midseason.

**BOUTONNIERE** — Very dark red. Small rose form double. Late.

**BRILLIANT STAR** — Red. Large, semi-double. Midseason.

**BRILLIANT STAR VARIEGATED**—White variegated form of Brilliant Star.

**CALIFORNIA** — Rose red. Large, semi-double. Midseason.

**CARNIVAL** — Pink striped red. Irregular semi-double to anemone form. Midseason.

**CHEERIO**—White striped or flecked with red. Semi-double. Midseason.

**DAIKAGURA**—Deep rose. Double peony form. Early.

**DAIKAGURA VARIANT**—Variegated form of Daikagura with white spots.

**ELEANOR OF FAIROAKS (Vedrine Var.)** Ruby Red, marbled with white. Large, semi-double to loose peony form. Midseason.

**ELEGANS (Chandler)** — Cherry red with white variegations. Loose double to peony form. Early to midseason.

**EMPEROR**—Red. Large, peony form. Early.

**FESTIVA**—Rose pink veined carmine. Full double. Midseason.

**FIMBRIATA (Alba Fimbriata)** — White. Large, formal double with fringed petals. Early.

**FRAU GEHEIMRAT OLDEVIG (Mme. Chiang kai Shek)** — Deep pink marbled white. Large, semi-double. Midseason.

**HARLEQUIN (Sponge)** — White and clear pink to solid color. Formal double to full peony form. Late.

**HOFFHEIM'S RED** — Rose pink. Large, semi-double. Midseason.

**HORKAN (Rena Campbell; Mille Beaux; Varibilis)** — White striped red, pink and rose, and in solid colors. Form variable. Late.

**KENNY (Kenny Glen)** — Deep rose pink blotched white. Large, semi-double to peony form. Midseason.

**KUMASAKA (Lady Marion; Jeanne Kerr; Sherbrooke)** — Deep pink. Large, peony type. Late.

**KUMASAKA VARIEGATED**—White variegated form of Kumasaka.

**LA PEPPERMINT** — White with peppermint red stripes. Full double. Midseason to late.

**LA REINE VARIEGATED** — Variegated form of La Reine.

**LADY CLARE (Empress; Akashi-Gata)**—Light pink. Large, semi-double. Midseason.

**LADY HUME'S BLUSH** — White blush pink. Formal double. Midseason.

**LADY VANSITTART** — Deep pink with white markings. Semi-double. Midseason.

**LALLAROOK (Laurel Leaf; Il Tramonto)** —Color variable from light pink to deep rose, usually blotched with white. Full double. Late.

**LINDSAY NEILL** — Dark red with white variegations. Semi-double to loose peony form. Early.

**LOTUS (Sode - Gakushi)** — White. Semi-double with prominent yellow stamens. Midseason.

**MATHOTIANA (Julia Drayton; Wm. S. Hastie; Purple Dawn)**—Dark crimson red with a purplish cast. Very large, rose form double. Midseason.

**MATHOTIANA VARIANT (C. M. Hovey) (South)** — Variegated form of Mathotiana. Scarlet blotched white.

**METCALF RED** — Brilliant red. Large, semi-double. Early.

**MON LUIS PINK**—Brilliant pink. Semi-double. Very hardy. Midseason to late.

**MRS. CHARLES SIMONS**—Creamy white. Large, semi-double to loose peony form. Midseason.

**NELLIE ANN PHINIZY (Pink Star, Var.)** —White variegated form of Pink Star.

**PINK STAR** — Bright rose pink. Outer petals form a somewhat starlike appearance. Large, peony type. Late.

**POPE PIUS IX (Prince Eugene Napoleon)** Bright to dark red, sometimes mottled white. Full double. Midseason.

**PRINCESS BACHINACHI (Berkeley Square)**—Dark red marbled white. Full double. Late.

**RED BALL**—Dark red. Large, full peony form. Early.

**RED GOLD**—Carmine red. Small, single. Midseason.

**RED HIBISCUS**—Deep pink to bright red. Large, semi-double. Early.

**RED HIBISCUS VARIEGATED** — Variegated form of Red Hibiscus.

**REV. JOHN BENNETT** — Salmon pink. Large, semi-double. Midseason to late.

**ROSE DAWN** — Delicate rose pink. Full double. Early to midseason.

**ROSE DAWN VARIEGATED** — Rose and white form of Rose Dawn.

**ROSE PERFECTION** — Rose pink. Small, full double. Midseason.

**WHITE HIBISCUS**—Snowy white. Single to semi-double with long narrow petals. Early.

**WILLIAM PENN**—Redish purple marbled with white. Peony form. Midseason.

## LISTING NO. 6-A

### Camellia Sasanqua

New or better varieties of Camellia Sasanqua all grafts on 5 year or older understock.

**CHOJI-GURUMA (Cloves Wheel)** — Delicate rose pink with pink petaloids. Anemone form. Early.

**HINODE-GUMO (Dawn Cloud)** — White with pink edging. Single. Early.

**HIODOSHI (Scarlet-throated Suit)**—Crimson variegated with white. Single. Early to midseason.

**HIRYO**—Cherry red. Semi-double. Early.

**HIRYO-NISHIKI (Scarlet Bird's Brocade)** —Cherry red blotched with white. Semi-double, petals generally waved and crinkled. Early.

**JEAN MAY**—Shell pink. Large double. Early.

**KO-GYOKU (Little Gem)** — White with faint marking of pink. Full double imbricated. Early.

**LAVENDER QUEEN** — Lavender pink. Single. Early.

**NARAUMI-GATA (Oleifera)**—White with deep pink margin. Large, single. Early.

**PINK SNOW** — Clear light pink. Loose double to loose peony form. Early to midseason.

**SETSUGEKKA (Elegant Friends)**—White. Large, semi-double. Early.

**SHICHI-FUKUJIN (Good Fortune)**—Rose pink edged mallow pink. Very large, semi-double with crinkled petals. Early.

**SHISHI-GASHIRA (Lion's Head; Beni Kantsubaki)**—Light to carmine red. Tight peony form. Early to midseason.

**SHOWA-NO-SAKAE (Glory; Usubeni)** — Soft pink. Semi-double to rose form double. Early.

**SHOWA-NO-SAKAE VARIEGATED (Usubeni Var.)** — Variegated form of Showa-No-Saka.

**TAMEI-NISHIKI** — Pink. Large, single. Early.

**TOTENKO (Dawning)**—Light pink. Single. Early.

**WHITE QUEEN** — White. Semi-double. Early.

*We have available very large specimen plants of many varieties. Prices on request. Also write for quantity prices.*

## LISTING NO. 7

### Camellia Japonica Grafts

On 5 Year Old Understock

**ADOLPHE AUDUSSON SPECIAL**—A predominantly white form of Adolphe Audusson.

**ADOLPHE AUDUSSON SPECIAL PURPLE**—Strain of Adolphe Audusson with unusual variegation of white and redish purple.

**AKEBONO VARIEGATED**—White variegated form of Akebono.

**ALEXANDER NOWLIN** — Red spotted white. Formal double. Midseason.

**ANGEL'S BLUSH**—Clear pink, shading to deeper pink. Semi-double. Midseason.

**ARABELLA**—Orange red. Large, semi-double. Midseason.

**ARLENE LEE SHEPP**—Blended pink and white to veined pink, bordered white. Semi-double. Midseason.

**ASPASIA**—Cherry rose-red. Large, formal double. Midseason.

**BARBARA MORGAN** — Brilliant red. Large, semi-double. Midseason.

**BEAU HARP**—Bright red. Large, peony form. Midseason.

**BEAUTY OF HOLLAND (C. P. Morgan; Hermesport; Princess Lucille)**—Rose pink, spotted and blotched white. Sport of Herme.

**BEAUVOIR**—Red with purple cast. Semi-double with fluted petals. Midseason.

**BESSIE McARTHUR**—Clear pink. Large, semi-double. Midseason.

**BESSIE MORSE BELLINGRATH (Tokino-Hagasane)** — Flesh pink, very large, semi-double. Midseason.

**BETTY SHEFFIELD**—White with few red and pink splotches or stripes. Large, regular semi-double. Midseason.

**BIG BEAUTY**—White, blotched and spotted with pink. Semi-double to loose peony form. Late.

**BLEICHROEDER PINK (Casablanca; Huntingdon Pink)** — Soft pink form of Baronne de Bleichroeder.

**BRADFORD'S VARIEGATED (C. M. Hovey Var. II)** — Deep red with white spots and margins. Sport of C. M. Hovey.

**BRYAN WRIGHT** — Light pink. Large, semi-double to loose peony form. Midseason.

**C. M. WILSON**—Blush pink form of Elegans (Chandler).

**CAMPBELL ASHLEY**—Dark red. Large, semi-double to loose peony form. Midseason.

**CAPTAIN MARTIN'S FAVORITE** — Deep pink blotched white. Full double. Early.

**CAVALCADE**—Dark red blotched white. Single, bell shaped. Midseason.

**CHARLOTTE BRADFORD** — Phlox pink, variegated white. Large, semi-double to double rose type. Midseason.

**CHASTITY**—White with cream center. Full peony form. Early to midseason.

**CHIDESTER** — Rose pink. Large, peony form. Midseason.

**CHO-CHO-SAN** — Pale pink with prominent stamens. Large, semi-double to loose peony form. Midseason.

**CHO-NO-HANAGATA (Robinson 56; Dorothea Blanche)**—Pale pink. Large, semi-double to peony form. Late

**CLARA BROOKS** — White, occasionally spotted pink, and sporting pink and red. Semi-double to anemone form. Midseason.

**CLARA GREENE** — Brilliant rose pink. Large, peony form. Midseason.

**CLAUDIA PHELPS**—Light pink shading to white toward edges. Sport of Duchess of Sutherland.

**CLEOPATRA (Anthony)** — Pink marbled with white. Large, peony form. Midseason.

**CLOWER RED** — China rose. Double to peony form. Midseason.

**CLOWER'S WHITE**—White. Loose peony form with high upright inner petals. Midseason.

**COLONIAL LADY (Crystal Lake; Fragrant Striped; White Herme)**—White with rose red stripes and flecks. Sport of Herme.

**COMTE de NESSELRODE** — Light pink splotched and striped deep pink. Large, semi-double to loose peony form. Midseason.

**CONFLAGRATION** — Bright red. Large, semi-double. Midseason.

**COUNTESS MARITZA**—Deep pink striped white. Full double. Midseason.

**CREPE ROSETTE**—Deep pink, veined red with white margined petals. Large, semi-double. Early to midseason.

**DAISY BANKS** — White. Large, semi-double. Midseason to late.

**DANIEL'S FLUFFY** — Pink striped red. Loose to formal double. Midseason.

**DIDDY MEALING**—White with occasional stripe. Formal double. Midseason.

**DONCKELARI** — Red marbled white in varying degrees. Very large, semi-double. Midseason.

**DOROTHY (Clower)**

**DR. TINSLEY**—Flesh pink shading from almost white at the base to a deeper pink at the edge. Semi-double. Midseason.

**DUCHESS OF SUTHERLAND** — White with occasional pink stripe. Large, semi-double. Midseason.

**EDWIN H. FOLK** — Bright red. Loose semi-double. Midseason.

**ELEANOR HAGOOD**—Pale pink. Large, formal double. Late.

**ELEANOR McGOWAN** — White striped with red and pink. Large, semi-double to loose peony form. Midseason.

**ELEANOR McGRADY** — Bright pink. Large, loose semi-double. Midseason.

**ELIZABETH ARDEN** — White with pink stripes. Semi-double to double. Midseason.

**ELIZABETH BOARDMAN**—White. Large, semi-double with twisted petals. Midseason.

**EMMA**—Light pink. Rose form double. Midseason.

**EMMA COKER ROGERS** — Cardinal red. Large, peony form. Midseason.

**EMMY BALCHEN**—White. Large, semi-double to anemone form. Midseason.

**ETIENNE de BORE**—Pink blotched white. Large, semi-double. Midseason.

**EUGENE LIZE (Lady Jane Grey)**—Cherry red, well marked with white. Generally a loose peony type. Midseason.

**FINLANDIA** — White. Large, semi-double with fluted petals. Early to midseason.

**FINLANDIA RED (Pert; Aurora Borealis)** — Salmon rose sport of Finlandia.

**FINLANDIA VARIEGATED (Margaret Jack)**—White streaked and speckled red. Sport of Finlandia.

**FIREBRAND**—Scarlet. Large, semi-double. Midseason.

**FLAME**—Deep flame red. Large, semi-double. Midseason.

**FLAME VARIEGATED**—White variegated form of Flame.

**FLAMINGO**—Light pink. Single to semi-double. Large. Midseason.

**FLORENCE STRATTON** — White with some petals solid pink. Formal to rose form double. Midseason.

**FRED SANDER (Fimbriata Superba)**—Bright crimson red. Semi-double with waved and fimbriated petals. Midseason.

**FRIZZLE WHITE (Susan Carter)**—White. Large, semi-double with wavy, crinkled petals. Midseason.

**GENERAL DWIGHT EISENHOWER** — Deep red. Large, peony to anemone form. Midseason.

**GENERAL GEORGE PATTON** — Bright pink. Large, rose form double. Midseason.

**GENERAL ROBERT E. LEE**—Dark red. Large, semi-double. Midseason.

**GIGANTEA (Magnolia King; Mary Bell Glennan; Emperor Wilhelm)**—Dark crimson marked with white. Large, semi-double to peony form. Midseason to late.

**GLEN 40**—Very dark red. Full double rose type. Midseason.

**GLEN 40 VARIEGATED**—Variegated form of Glen 40.

**GOVERNOR EARL WARREN**—Deep rich pink. Very large, semi-double to loose peony form with twisted inner petals. Late.

**GOVERNOR KENNON**—Rose pink. Large, semi-double. Midseason.

**GOVERNOR RICHARD W. LECHE**—Deep rose pink. Large, cupped semi-double. Late.

**GOVERNOR WILLIAM BRADFORD**—Deep orange red, blotched white. Variegated form of Prince of Orange.

*Please preserve this catalog as our future mailings will be additions hereto. All varieties are listed alphabetically. Some may be found in several groups because of different sizes available.*

**GRANDIFLORA ROSEA** (Louise Maclay; T. G. 13) — Deep pink veined deep rose. Semi-double. Midseason to late.

**GULF BREEZE** (Clower)

**GULF PARK** — White, splashed with spirea red. Incomplete double. Midseason.

**GULFPORT PURPLE** — Crimson lavender with purple flecks. Large, peony to anemone form. Early.

**HAKU-RAKUTEN** — White. Large, semi-double to loose peony form. Midseason.

**HAKU-TSURU** (White Crane) — White. Large, single to semi-double. Midseason.

**HANA-FUKI** (Chalice; Mrs. Howard Asper) — Soft pink sometimes blotched white. Cupped semi-double. Midseason.

**HARRIET I. LAUB** — White. Large, formal double. Late.

**HELEN HUNT** — Rose pink. Full peony form. Midseason.

**HENINGHAM SMITH** — White. Rose form double. Midseason.

**HIGH HAT** — Flesh pink, sport of Daikagura.

**HISHI-KARAITO** (Emily Brown) — Delicate pink. Small, semi-double. Midseason.

**HORACE HINDS** (Clower)

**IMPERATOR** (France) — Dark red. Large, full peony form. Midseason.

**IMURA** — White. Large, semi-double with very large anthers. Midseason.

**IWANE** (Iwane-Shibori; F. G. #2) — Bright red variegated white. Large, semi-double. Midseason to late.

**J. J. WHITFIELD** — Dark red. Anemone form. Very hardy. Midseason.

**J. J. WHITFIELD VARIEGATED** — Variegated form of J. J. Whitfield.

**JENNY JONES** — White. Large, semi-double. Midseason.

**JOSEPH HOLLAND** — Pink. Large, rose form double. Midseason.

**JOSHUA E. YOUTZ** (White Daikagura) — White form of Daikagura.

**KISHO-TSUKASA** (Admiral Nimitz) — Tyrian pink occasionally with white on one petal. Full double. Late.

**KINGO-TSUBAKI** (Mermaid; Fishtail) — Rose pink. Semi-double to rose double. Midseason.

**KOKU-RYO** (Black Dragon) — Very deep crimson red. Large, semi-double to loose peony form. Midseason to late.

**KOKU-RYO VARIEGATED** (Black Dragon Var.) — Variegated form of Black Dragon.

**LADY CHARLOTTE VARIEGATED** — Pale pink and white sport of Lady Charlotte.

**LADY KAY** — Rose pink and white. Fimbriated peony form sport of Ville de Nantes.

**LADY LUCILLE** — Creamy white. Very large, full double to peony form. Midseason.

**LADY NANCY ADARE** (Irresistible) — Pink bordered white. Semi-double. Midseason.

**LADY SADIE** — White. Large, semi-double with fluted petals that intermix with golden stamens. Midseason.

**LAWRENCE WALKER** — Brilliant red. Large, loose peony form. Late.

**LETITIA SCHRADER** — Dark red. Large peony form. Midseason.

**LETITIA SCHRADER VARIEGATED** — White variegated form of Letitia Schrader.

**LIBERTY BELL** — White. Loose peony form. Late.

**LILA ROSA** — Clear pink. Full peony form. Early.

**LILA ROSA VARIEGATED** — Clear pink and white form of Lila Rosa.

**LORELEI** — Rose pink to crimson. Peony to anemone form. Midseason to late.

**LOUISE-ONETTA** — White. Very large, semi-double to loose peony form. Midseason.

**MAGNOLIAEFLORA** — Blush pink with characteristic upright wavy petals. Semi-double. Midseason.

**MAGNOLIA QUEEN** (Priscilla Brooks) — White with an occasional rose red blotch and a few light pink stripes. Large, irregular semi-double. Late.

**MARASCHINO** — Bright red. Full double. Late.

**MARCHIONESS OF EXETER VARIEGATED** (Marquis d' Exeter) — Light pink blotched white. Sport of Marchioness of Exeter.

**MARCHIONESS OF SALISBURY** — Dark red. Peony to anemone form. Midseason.

**MARGARET CLOWER.**

**MARGARET HIGDON** (Elizabeth Grandy) — Rose red, occasionally showing white margined petals. Large, semi-double. Midseason.

**MARGARET WALKER** — White striped with pink. Large, semi-double to double. Midseason.

**MARGHERITA COLEONI VARIEGATED** (Mary Hare; Azuma-Shibori) — Deep red blotched white. Variegated form of Margherita Coleoni.

**MARJORIE MAGNIFICENT** — Blush pink. Semi-double to incomplete double with large petaloids. Early to midseason.

**MARQUIS de MONTCALM VARIEGATED** — Rose pink and white. Large, semi-double in a cone formation. Midseason.

**MARTHA BRICE** — Light lavender pink. Semi-double to loose peony form. Midseason.

**MARTHA BRICE VARIEGATED** — Soft pink and white sport of Martha Brice.

**MARY CHARLOTTE** — Pale pink. Loose peony form. Midseason.

**MATOSI** — Soft pink marbled white. Full double. Midseason.

**MEREDITH LAKE** (Della Robbia) — Pale lavender pink. Semi-double. Midseason.

**MIHATA** (Royal Flag) — Deep crimson red. Single with large, crinkled petals. Midseason.

**MILES HARDY** — White. Large, rose form double. Early.

**MINNIE MADDERN FISKE** — Rose pink. Large, semi-double with frilled inner petals. Midseason.

**MISS PASADENA** — Clear pink. Large, anemone form. Midseason.

**MISSIMA** — Ivory white flecked light pink. Peony form. Midseason.

**MISSISSIPPIAN** (Clower)

**MIYA** (Edith Nichols) — Pale pink. Irregular semi-double. Midseason.

**MME. de MAINTENON** — Light pink. Cupped semi-double. Midseason.

**MME. MARGUERITE CALUSAUT** — White with pink stripes. Large, irregular semi-double. Midseason.

**MOLLIE MOORE DAVIS** — Deep rose pink. Large, sport of Big Beauty. Late.

**MONIQUE PEER** — Pink with white stamens and pink and white petaloids. Large, peony form. Late.

**MOTHER OF PEARL** — White with lines of pink at base of petals. Rose form double. Midseason. Sport of Baronne de Bleichroeder.

**MOUNT SHASTA** (Leora Hedlund) — White. Large, full peony form. Midseason.

**MRS. CHARLES COBB** — Dark crimson red, almost black. Large, semi-double to loose peony form. Early.

**MRS. CONFER** (Uncle Sam Var.; Betsy Ross) — White flecked rose red. Rose form double. Midseason. Variegated form of Uncle Sam.

**MRS. FREEMAN WEISS VARIEGATED** — Variegated form of Mrs. Freeman Weiss.

**MRS. JOSEPHINE M. HEARN** — Rose pink. Large, fluted semi-double. Midseason.

**MRS. MARIE KEATING** — Light pink. Semi-double to peony form. Midseason.

**MRS. NELLIE EASTMAN** — Flesh pink speckled and striped with deep rose. Full peony form. Midseason.

**MRS. TINGLEY** — Light silvery pink. Full double imbricated. Midseason to late.

**MRS. WALTER ALLAN** — Rose red. Large, semi-double. Midseason.

**N. C. MADSEN** (Mrs. Baldwin Wood) — White with rose stripes. Incomplete double to loose peony form. Midseason.

**NELSON DOUBLEDAY** — Rose to rose red. Large, loose semi-double. Midseason.

**NINA AVERY** — Pale pink. Semi-double. To loose peony form. Midseason.

**OKI-NO-NAMI** — Vivid rose red. Semi-double. Midseason to late.

**OLIVE BARRETT** — Rose pink. Loose rose form to full double. Early to midseason.

*Container grown plants are shipped any time of year. Field grown plants in their dormant season, October through March. B&B indicates Balled and Burlapped. Both B&B and bare root are field grown plants.*

**OLIVE ELIZABETH** — Carmine. Large, loose peony form. Early to midseason.

**ONIJI**—Pink blotched with white. Very large semi-double. Midseason. Sport of Lady Clare.

**ORCHID PINK**—Rose pink blotched with white. Semi-double. Midseason.

**PAEONIAEFLOA**—Creamy white with few rose-red stripes and speckles. Large, loose peony form. Early to midseason.

**PANACHE** — Blend of pink and ivory white. Semi-double to double. Early.

**PAUL HOWARD'S WHITE**—White. Large, full double. Midseason.

**PAULETTE GODDARD** — Bright red. Large, semi-double to loose peony form. Midseason to late.

**PAULETTE GODDARD VARIEGATED**—Bright red and white sport of Paulette Goddard.

**PEACH BLOSSOM (English Magnoliaeflora)**—Light pink. Irregular semi-double. Midseason.

**PEARL HARBOR** — Bright red. Semi-double to double. Late.

**PEARL MAXWELL**—Soft pink. Full imbricated. Midseason.

**PINK SHELL** — Soft pink. Peony type. Midseason.

**PRIDE OF DESCANSO (Yuki-Botan)** — White. Large, loose peony form. Midseason.

**PRIDE OF GREENVILLE** — Bright red. Full double to peony type. Midseason.

**PRIDE OF GULFPORT**—Bright red. Large semi-double to loose peony form. Midseason to late.

**PRIMAVERA**—White. Full double with a high center. Late.

**PRINCE OF ORANGE**—Orange red. Large, loose peony to anemone form. Midseason to late.

**PRINCESS MURAT** — Rose pink. Incomplete double, medallion shaped. Small. Midseason.

**RASEN-ZOME** — Light rose pink, sometimes mottled white. Semi-double to loose peony form. Midseason to late.

**REGINA DEI GIGANTI (Hall Townes; Gloriosa; Gantelou Rosalie)**—Bright pink. Large, fluted semi-double. Midseason to late.

**ROOSEVELT BLUES (Longview Origination)** — Maroon with bluish cast. Semi-double to loose peony form. Early to midseason.

**ROOSEVELT BLUES VARIEGATED (Longview Origination)**—White variegated sport of Roosevelt Blues.

**ROSALINDA**—Bright pink. Large, peony form. Midseason.

**ROSA MUNDI**—Red blotched white. Full double. Midseason.

**ROSEA PLENA**—Rose pink with darker veining. Large, double rose form. Midseason.

**ROSEA SUPERBA** — Deep pink. Full double rose type. Midseason to late.

**ROSARY VARIEGATED (Pink Glory Var.)**—Light rose pink. Large, loose semi-double. Midseason.

**ROYAL WHITE**—White. Semi-double to full double. Late.

**RUTH ROYER** — Pink and white with moire markings. Semi-double sport of Duchess of Sutherland.

**S. PETER NYCE** — Sport of Lot 59 Longview. Predominately white.

**ST. ANDRE** — Crimson carmine. Semi-double to peony form. Late.

**SARASA PINK** — Salmon pink sport of Sarasa.

**SEN. DUNCAN U. FLETCHER**—Rose red. Irregular semi-double to loose peony form. Midseason.

**SHIRA-TAMA**—White. Rose form double. Midseason.

**SHIRO - BOTAN** — White. Large, semi-double, sometimes loose peony type. Midseason.

**SIMEON** — Delicate rose. Large, semi-double. Midseason.

**SOUVENIR**—Clear rose pink. Large, semi-double. Midseason.

**SWEET DELIGHT** — Rose pink. Semi-double to loose peony form. Midseason.

**SWEET SIXTEEN**—Pale pink. Large, irregular semi-double. Midseason.

**SWEETI VERA** — Flesh pink marked by small stripes or dots of deeper pink. Loose double. Early to midseason.

**TE DEUM (Firegold; Dr. Shepherd)**—Crimson. Semi-double to loose peony form. Midseason.

**THELMA DALE**—Phlox pink. Incomplete double to loose peony form. Midseason.

**TINKY LEE**—Soft pink. Full double imbricated. Midseason.

**TINSIE**—Red outer guard petals and white peony center. Small anemone form. Midseason.

**TOM CLOVER**—Phlox pink. Large, formal double. Late.

**TORCH**—Dark red. Large, semi-double. Midseason to late.

**UNCLE TOM**—Light purplish pink. Full peony. Midseason.

**VILLE DE NANTES** — Red, beautifully variegated with white. Semi-double with folded upright center petals. Midseason.

**VIRGIN'S BLUSH** — Pale pink. Semi-double to loose peony form. Midseason.

**VIRGINIA DAVIS**—White. Large, formal double. Midseason.

**WARD'S DAIKAGURA** — An exceptional strain of Daikagura that has more white than any other strain.

**WARRIOR** — Brilliant red. Large, semi-double to peony form. Early to midseason.

**WATERLOO (Ethlington White)** — White. Semi-double with fluted petals. Midseason.

**WHITE EMPRESS** — White. Very large, semi-double. Early.

**WHITE GIANT**—White. Very large, semi-double. Midseason.

**WOODVILLE RED (Martin Roberts; Kollock)**—Strawberry red. Thick peony form. very large. Midseason.

**YOBEEKI-DORI (The Swan)** — White flushed pale pink. Large, semi-double with long narrow petals, midseason.

**YOHEI-HAKU (September Morn; Albatross)**—White with yellowish cast toward center. Semi-double to loose peony form. Early.

**YOHEI-SHIRO** — Pale pink. Large, cup-shaped semi-double. Midseason.

**ZACHARY TAYLOR**—Carmine red. Large peony to anemone form. Midseason.

## LISTING NO. 8

### Camellia Japonica Grafts

**ANEMONAEFLORA ALBA (Warratah White; White Anemone)** — White. Large, anemone form. Midseason.

**BETTY NEILD**—Blush pink. Semi-double. Midseason to late.

**BETTY THEISEN**—Pale pink, shading to deeper pink in center. Loose, semi-double. Midseason.

**CHARLES KAHN**—White with each petal bearing several bright red streaks. Large, loose peony form. Early to midseason.

**CHARLES TURNER** — Rich red. Large, semi-double. Midseason.

**DAVE C. STROTHER**—Blush peach pink. Large, semi-anemone form. Midseason to late.

**DOROTHY PARKER**—Dark red and white. Very large, irregular semi-double to loose peony form. Early to midseason.

**DR. FRANK CATO**—Salmon pink. Large, loose peony form. Midseason.

**DR. JOHN D. BELL**—Variegated form of Beau Harp.

**DR. NEWSOM** — Deep red, occasionally spotted white. Irregular semi-double. Midseason to late.

**DUCHESS OF SUTHERLAND PINK** — Solid pink sport of Ducess of Sutherland.

**EDDIE G. WHEELER**—Light pink. Large, semi-double. Midseason.

*Allow us to suggest a collection of Longview Camellias or Azaleas to suit your purpose or locality. A gift of Camellias or Azaleas are cherished long after many gifts are forgotten.*

**ELIZABETH LE BEY**—Rich pink. Large hemispherical, semi-double to loose peony form. Midseason to late.

**EMMETT BARNES**—White. Very large, semi-double to loose peony form. Early.

**ETHEL DAVIS**—Clear pink, large, incomplete double with stamens intermixed with petals. Midseason to late.

**FLORENCE HOLLIS**—China white with white filaments. Semi-double to loose peony form. Midseason.

**FRANCES McCLANAHAN**—Delicate pink sport of Lady Vansittart with veined petals.

**FRANK GIBSON**—White with numerous petaloids and stamens in center. Anemone form. Midseason.

**GALILEE**—Pink. Large, semi-double to loose peony form. Late.

**GILBERT FISHER**—Light rose red, sometimes spotted white. Large, semi-double. Midseason.

**HAZEL HERRIN**—Old rose. Large, loose semi-double. Midseason.

**HELEN K.**—Delicate pink shading to darker toward edge. Edged lavender. Large, peony form. Early to midseason.

**J. S. BRADFORD**—Rose red and white. Sport of Margaret Bardsley.

**JESSICA VARIEGATED**—Bright red blotched white. Large, semi-double sport of Jessica. Midseason.

**KATHERINE NUCCIO**—Brilliant rose red. Formal double with edges of petals cupped inward. Small. Midseason to late.

**KERLEREC**—Cameo pink. Peony to anemone form. Early to midseason.

#### KIKATOGA

#### KIYO-KANOTO VARIEGATED

**LENA JACKSON**—Blush pink. Semi-double to double. Large. Midseason.

**LOUISIANA PURCHASE**—Magenta red. Large, semi-double to loose peony form. Early to midseason.

**MARGARET NOONAN**—Light rose pink striped and splashed darker rose pink. Peony form. Midseason.

**MARGARETE HERTRICH**—White. Large, formal double. Midseason.

**MARGUERITE TURNER (Turner #8)**—White, striped deep pink. Peony form. Midseason.

**MARION MITCHELL**—Scarlet red. Large, semi-double. Midseason.

**MARY BETHEA**—Red shading to purple at edge. Semi-double. Midseason to late.

**MASQUERADE**—White with an occasional fuschia pink marking. Large, semi-double to loose double form. Midseason.

**MASTERPIECE**—White, opening from blush bud. Large, high centered peony to loose rose form. Midseason.

**MATHOTIANA SUPREME**—Rich red, usually with bluish cast. Large, loose double. Midseason to late.

**MATTIE O'REILLY**—Coral rose pink. Peony form. Early to midseason.

**MAX GOODLEY**—Pale pink. Large, irregular semi-double. Midseason.

**MME. HAHN**—Bright pink. Large, semi-double to loose peony form. Midseason.

**MRS. BERTHA HARMS**—Ivory white with blush pink cast. Large, semi-double. Late.

**MRS. CLARK**—White to light pink. Large, peony form. Midseason.

**MRS. SHEPERDSON**—White striped with pink. Large, anemone form. Midseason.

**PRIMA DONNA**—Bright pink. Large, semi-double. Late.

**PRINCE FREDERIC WILLIAM**—Light pink. Formal double. A large beauty. Midseason to late. Australian origin.

**PLUMFIELD WHITE**—White. Large, wavy petaled semi-double. Midseason.

**PRINCESS ELIZABETH**—Blush pink on outer petals to white center. Large, peony type. Midseason.

**PURPLE HEART**—Dark purplish red. Full double. Late.

**RED WONDER**—Deep red. Irregular rose form. Folded and curled inner petals. Sport of Mathotiana. Midseason.

**SCENTED TREASURE**—Deep cherry red. Full double peony form. Early.

**SEASHELL**—Pink, penciled in deeper tone. Small, semi-double. Midseason to late.

**SURPRISE**—Pink with dark markings. Semi-double to loose peony form. Midseason.

**T. S. CLOWER, JR.**—White striped pink. Large, rose form double. Midseason.

**WHEELER'S FRAGRANT**—White to faint pink with rose pink stripes. Large, semi-double. Early.

**YVONNE TYSON**—Phlox pink. Large, anemone form. Midseason.

**CRIMSON BRIDE**—Dark crimson red. Single. Early.

**FLORIBUNDA**—White edged with lavender. Single. Early.

**GRANDIFLORA ALBA (Gulf Glory)**—Pure white. Single. Early to midseason.

**LAVENDER QUEEN**—Lavender pink. Single. Early.

**MAIDEN'S BLUSH**—Delicate light pink. Single. Early.

**MINE-NO-YUKI (Snow on Peak)**—Snow white. Semi-double to loose peony form. Early to midseason.

**PAPAVER (Rosea Papaver)**—Light to dark rose. Single, resembling a poppy. Early.

**SLENDERLEE (Mutt's Watermelon Pink)**—Watermelon pink. Single. Early.

**SPLENDOR (Rosea Grandiflora)**—Soft pink. Single. Midseason.

**VELVETY (Crimson Velvetti)**—Crimson red with velvety tone. Single. Midseason.

**VERSICOLOR (Tricolor Magnifica)**—Blend of pink, lavender and white. Single. Midseason.

**WILLOW LEAF**—White with faint pink margins. Single. Early to midseason.

### LISTING NO. 10

#### Grafted Camellias

##### In Gallon Containers

Descriptions of varieties in listing numbers 10-11-12-13-14-15 and 16 are shown elsewhere in this catalog. All listed alphabetically.

Beauvoir	Paulette Goddard
Ethel Davis	Pride of Gulfport
Mary Bethea	Simeon

### LISTING NO. 11

##### In Gallon Containers

Beau Harp	Gov. Earl Warren
Claudia Phelps	King Lear
Clower's White	Koku-Ryu (Black Dragon)
Dr. Tinsley	Lindsay Neill
Finlandia Var. (Margaret Jack)	Lotus
Galilee	Mrs. Freeman Weiss
Gen. George Patton	Prince of Orange
	Ville de Nantes

### LISTING NO. 9 and 9-A

#### Camellia Sasanqua

**BRILLIANCY**—Light rose pink. Single. Early.

**BUTTERFLY**—White, with pink margin. Single. Early.

**CLEOPATRA**—Rose pink. Semi-double to loose peony form. Early to midseason.

*Information on release of our new patented Camellias, "Her Majesty Queen Elizabeth II, and "Walter D. Bellingrath", plant patent numbers 1351 and 1350, see Inside Back Cover.*

## LISTING NO. 12

### Own-Root Camellia Japonica

Descriptions of varieties in listing numbers 10-11-12-13-14-15 and 16 are shown elsewhere in this catalog. All listed alphabetically.

Audolphe Audusson	Kishu-Tsukasa
Audolphe Audusson	(Admiral Nimitz)
Variegated	Koku-Ryu (Black Dragon)
Audolphe Audusson	Kumasaka
Special	La Reine Var.
Ann Zucchini Pink	Magnoliaeflora
Tint (Longview)	Mathotiana
Aspasia	Mathotiana Variant
Bessie McArthur	Mrs. Chas. Cobb
Blood of China	N. C. Madsen (Mrs. Baldwin Wood)
C. M. Wilson	Nagasakie
C. M. Hovey	Queen Bessie
Duchess of Sutherland	Rose Dawn
Frizzle White	Royal White
Gigantea	Sarasa
Glen 40	Scarlet O'Hara
Glen 40 Variegated	T. S. Clower, Jr.
Gov. Wm. Bradford	Ville de Nantes
Haku-Rakuten	White Hibiscus
Haku-Tsuru (White Crane)	Woodville Red
Kagira (Dante)	Yohei-Haku
Kenny	(September Morn)

## LISTING NO. 13

### Own-Root Camellia Japonica

Alba Plena	Lallarook
Blush Hibiscus	Latifolia Var.
Cheerful	(Fanny Bolis)
Daybreak	Pink Perfection
Elegans (Chandler)	Pope Pius IX
Elizabeth Arden	Prof. Charles S. Sargent
Gov. Mouton	Purity
Herme	Rev. John G. Drayton
Kelvingtonii	Smiling Beauty
La Peppermint	Snowdrift
Lady Clare	William Downing
(Empress)	

## LISTING NO. 14

### Own-Root Camellia Japonica

Blood of China	Florence Stratton
Debutante	Magnoliaeflora
Elegans (Chandler)	Pink Perfection

## LISTING NO. 15

### Own-Root Camellia Sasanqua

Choji-Guruma	Oleifera
Dawn	Pink Snow
Hiryo	Shichi-Fukujin
Hiryo-Nishiki	Shichi-Gashira
Ko-Guoku (Little Gem)	(Beni-Kantsubaki)
	Showa-No-Sakae
	(Usubeni)

## LISTING NO. 16

### Own-Root Camellia Sasanqua

Brilliancy	Mine-No-Yuki
Cleopatra	Papaver
Floribunda	Slenderlee
Gulf Glory	Splendor
(Grandiflora Alba)	Velvety
Hinode-Gumo	Versicolor
Lavender Queen	Willow Leaf
	Hiodoshi

## LISTING NO. 17

### Special Listing of Container Grown Camellias

**ALBA PLENA** — Specimen, well budded plants growing in 12-inch containers. Eight years old.

**ARE-JISHI VARIEGATED** — Longview strain. In gallon containers.

**CAPTAIN RAWES (Reticulata)**—Carmine pink. Irregular semi-double. Late. All sizes of grafts on 10 year or older understock. Budded.

**FRED SANDER (Fimbriata Superba)**—All plants grafted on 15 year old understock.

**KUMASAKA**—One and two year old grafts in 2½ gallon cans.

**LONGVIEW LOT 34-B**—Deep red blotched white. Large, formal to rose form double. Midseason to late.

**MATHOTIANA VARIANT**—This block of plants are well budded, five years old. Five gallon cans.

**N. C. MADSEN (Mrs. Baldwin Wood)**—Originally introduced by Longview. Three and four year old plants in one and 2½ gallon cans.

**QUEEN VICTORIA'S BLUSH (Longview Origination)** — Suffused orchid tint pink fading to white edges. Usually rose form double. Late. 2½ and 5 gallon cans.

**ROOSEVELT BLUES (Longview Origination)** — Three and four year old plants, growing in one and three gallon cans.

**WOODVILLE RED**—An exceptionally fine strain. Very large luscious blooms. All sizes of grafts on 10 year or older understock.

## LISTING NO. 18

### Indica Azaleas

Fast Growing and Develop Into Large Bushes

**BRILLIANT**—Bright, watermelon red. Medium flower. Late.

**CRITERION**—Pink variegated white. Low grower. Late.

**DAPHNE SALMON** — Light salmon. Upright grower. Early.

**ELEGANS** — Light pink. A fast upright grower. Early.

**FIELDER'S WHITE**—White. Large flower. Upright growth. Early.

**FISHER'S PINK (Perfection)**—Rose pink. Large. Midseason.

**FORMOSA**—Light purple with pink cast. Vigorous grower. Midseason.

**GEORGE FRANC**—Flame pink with deep carmine spots at throat. Large. Early.

**GEORGE L. TABER** — Flesh pink with darker veinings. Large. Midseason.

**GULF PRIDE**—Light purple. Very hardy. Midseason. Sport of Indica Alba.

**INDICA ALBA**—White. Hardy. Midseason.

**JUDGE SOLOMON** — Watermelon pink. Strong grower. Midseason. Sport of Formosa.

**MRS. G. G. GERBING** — White sport of George L. Taber.

**PHOENICIA**—Light pink purple cast. Vigorous grower. Midseason.

**PINK BEAUTY** — Deep pink. Upright grower. Early.

**PRESIDENT CLAY**—Orange red. Early.

**PRIDE OF DORKING**—Deep crimson red. Compact. Late.

**PRIDE OF MOBILE** — Watermelon pink. Large flower. Compact, low grower. Midseason.

**PRINCE OF ORANGE**—Deep orange red. Low grower. Midseason to late.

## LISTING NO. 19

### Kurume Azaleas

Are Dwarf Type and More Winter Hardy

**CHRISTMAS CHEER** — Bright red. Compact. Early.

**CORAL BELL** — Coral shading to deeper pink toward center. Early.

**FLAME**—Brilliant red, suffused with copper. Early.

**HEXE (Firefly)** — Crimson red. Slow grower. Midseason.

**HINODEGIRI**—Bright crimson red. Single. Very popular. Midseason.

**PEACH BLOW**—Peach pink. Single with ruffled edge. Early.

**PINK PEARL** — Cherry rose shading to lighter toward center. Midseason.

**SALMON BEAUTY** — Salmon pink. Midseason.

**SNOW**—Snowy white. Early to midseason.

*We have available very large specimen plants of many varieties. Prices on request. Also write for quantity prices.*

# RETAIL PRICE LIST

SEASON 1955-1956

## CLIFF HARRIS' LONGVIEW NURSERY

FOUNDED 1915 BY R. O. RUBEL

Originators - Growers of Patented Camellias "Her Majesty Queen Elizabeth II,"  
"Walter D. Bellingrath" and hundreds of other rare and standard camellias.

203 DAUPHIN STREET, MOBILE, ALABAMA, U. S. A.

NURSERY LOCATED ON MOFFET ROAD, HIGHWAY 45, 2½ MILES WEST OF CRICHTON

B&B meaning Balled and Burlapped and Bare Root Plants are field grown own root plants unless Grafts are designated. All others are container grown as indicated.

### LISTING NO. 1

#### Camellia Japonica—Bare Root

Minimum Order any 5 plants in this group

8-12" .....	Each \$ .75
12-18" .....	Each 1.00

### LISTING NO. 2

#### Camellia Japonica—Bare Root

Minimum Order any 5 plants in this group

6- 8" .....	Each \$ .75
8-12" .....	Each 1.00
12-18" .....	Each 1.35

### LISTING NO. 3

#### Camellia Japonica

BALLED AND BURLAPPED

18-24" Branched .....	Each \$ 2.95
24-30" Light specimen .....	Each 3.95
24-30" Specimen .....	Each 5.95
30-36" Specimen .....	Each 10.95
3-4 ft. Specimen .....	Each 15.95

### LISTING NO. 4

#### Camellia Japonica

BALLED AND BURLAPPED

12-18" Branched .....	Each \$ 2.95
18-24" Branched .....	Each 3.95
24-30" Light Specimen .....	Each 5.95
24-30" Specimen .....	Each 14.95
30-36" Specimen .....	Each 19.95
3-4 ft. Specimen .....	Each 29.95

### LISTING NO. 5

#### Camellia Japonica

BALLED AND BURLAPPED

12-18" Branched .....	Each \$ 3.95
18-24" Branched .....	Each 4.95
24-30" Light Specimen .....	Each 7.95
24-30" Specimen .....	Each 19.95

### LISTING NO. 6 and 6-A

#### Camellia Japonica and New or Better Varieties of Camellia Sasanqua

BALLED AND BURLAPPED

12-18" .....	Each \$4.95
18-24" .....	Each 5.95
24-30" .....	Each 9.95

### LISTING NO. 7

#### Camellia Japonica Grafts

On 5 year or older understock

BALLED AND BURLAPPED

12-18" .....	Each \$ 6.95
18-24" .....	Each 8.95
24-30" .....	Each 10.95

### LISTING NO. 8

#### Camellia Japonica Grafts

On 5 year or older understock

BALLED AND BURLAPPED

12-18" .....	Each \$ 9.95
18-24" .....	Each 14.95
24-30" .....	Each 19.95

### LISTING NO. 9

#### Camellia Sasanqua—Bare Root

Minimum Order Any 5 Plants

6- 8" .....	Each \$0.49
8-12" .....	Each 0.59
12-18" .....	Each 0.79
18-24" .....	Each 0.99

### LISTING NO. 9-A

#### Camellia Sasanqua—Own Root

BALLED AND BURLAPPED

2-3 ft. ....	Each \$3.95
3-4 ft. ....	Each 4.95
4-5 ft. ....	Each 7.95

### LISTING NO. 10

#### Grafted Camellia Japonica

IN GALLON CONTAINERS

12-18" .....	Each \$4.95
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### LISTING NO. 11

#### Grafted Camellia Japonica

IN GALLON CONTAINERS

12-18" .....	Each \$5.95
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### LISTING NO. 12

#### Camellia Japonica—Own Root

IN GALLON CONTAINERS

12-18" .....	Each \$2.75
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Please preserve this catalog as our future mailings will be additions hereto. All varieties are listed alphabetically.  
Some may be found in several groups because of different sizes available.

### LISTING NO. 13

#### Camellia Japonica—Own Root IN GALLON CONTAINERS

12-18" ..... Each \$1.95

### LISTING NO. 14

#### Camellia Japonica—Own Root IN 3 GALLON CONTAINERS

24-30" ..... Each \$6.50

### LISTING NO. 15

#### Camellia Sasanqua—Own Root

12-18" in gallon containers ..... Each \$2.50

### LISTING NO. 16

#### Camellia Sasanqua—Own Root IN GALLON CONTAINERS

12-18" ..... Each \$1.75  
18-24" ..... Each 2.95

### LISTING NO. 17

#### Special Listing for Container Grown Camellias

**ALBA PLENA**—Own root, 8 yrs. old in 12 inch containers:

30-36" ..... Each \$12.50  
36-42" ..... Each 15.00

**ARI-JISHI VARIEGATED** — Longview strain. Own root. Gallon containers.  
18-24" ..... Each \$ 4.95

**CAPTAIN RAWES (Reticulata)**—Grafts on 10 year or older understock in 12 inch containers:

18-24" two year grafts ..... Each \$15.00  
24-30" three year grafts ..... Each 20.00  
30-36" four year grafts ..... Each 30.00

### Names of New Camellias On Which Cliff Harris Holds Patents And Is Applying For Patents On

**"WALTER D. BELLINGRATH"** honoring the founder of the world famed Bellingrath Gardens near Mobile, Ala. Harris was employed by Mr. Bellingrath more than 35 years ago and has been a great admirer of him through the years.

**"HER MAJESTY QUEEN ELIZABETH II"** selected and named by Frank Griffin with the Queen's permission from more than 200 new camellias considered.

**"ROBERT O. RUBEL,"** honoring the founder, in 1915, of Cliff Harris' Longview Nursery and developer of these and many other new camellias at Longview Nursery, not yet named.

**"VAUGHAN DRINKARD,"** honoring Harris' 2½-year-old grandson.

**FRED SANDER**—Four year grafts in 12 inch containers on 15 year old understock. 4 to 5 ft. .... Each \$17.50

**KUMASAKA**—Grafts on 4 year old understock in 2½ gal. containers:

18-24" one year grafts ..... Each \$4.95  
18-24" two year grafts ..... Each 6.95

**LONGVIEW LOT 34-B**—12-18" in gallon containers, own-root ..... Each \$ 6.50

Grafts on 10 year or older understock:

18-24" in 5 gal. cans ..... Each \$14.95  
24-30" in 5 gal. cans ..... Each 19.95  
30-36" in 5 gal. cans ..... Each 27.50  
36-42" in 5 gal. cans ..... Each 35.00

**MATHOTIANA VARIANT**—Own root, 5 years old, in gallon containers:

30-36" ..... Each \$7.50  
36-42" ..... Each 9.95

**N. C. MADSEN (Longview Introduction)**—Own root:

18-24" in gallon containers ..... Each \$5.00  
24-30" in 2½ gal. containers ..... Each 7.50

**QUEEN VICTORIA'S BLUSH (Longview Origination)**—Own root in 2½ gal. containers:

24-30" ..... Each \$7.50  
30-36" ..... Each 9.95

Grafts on 10 yr. or older understock in 5 gal. containers:

18-24" ..... Each \$14.95  
24-30" ..... Each 19.95  
30-36" ..... Each 27.50  
36-42" ..... Each 35.00  
42-48" ..... Each 42.50

**ROOSEVELT BLUES (Longview Origination)**—Own root in 3 gal. containers:

18-24" 3 year old ..... Each \$4.95  
24-30" 4 year old ..... Each 7.95  
30-36" 5 year old ..... Each 9.95

**WOODVILLE RED**—Grafts on 12 yr. understock in 12 inch containers:

24-30" two year grafts ..... Each \$15.00  
30-36" three year grafts ..... Each 20.00

### Indica Azaleas

**Bare Root—Minimum Order Any 10 plants**

6- 8" ..... Each \$0.35

### Indica Azaleas

**BALLED AND BURLAPPED**

12-15" ..... Each \$1.99  
15-18" ..... Each 2.49  
18-24" ..... Each 2.99  
2-2½ ft. .... Each 3.99  
2½-3 ft. .... Each 4.99

### Kurume Azaleas

**Bare Root—Minimum Order Any 10 plants**

4- 6" ..... Each \$0.35  
4- 6" with buds ..... Each 0.60

**Bare Root—Minimum Order Any 5 Plants**

6- 8" ..... Each \$0.89  
8-10" ..... Each 1.29

### Kurume Azaleas

10-12" ..... Each \$1.99  
12-18" ..... Each 2.99  
18-24" ..... Each 3.99

All varieties of Azaleas available in 10-12" gallon containers.

**ALL PRICES QUOTED ARE NET, F.O.B., MOBILE, ALABAMA. RESIDENTS OF ALABAMA PLEASE ADD 3% SALES TAX.**

**NOTE**—For free crating and crating charge information, see "Terms of Sale," Page 2.

Camellias and Azaleas are an ideal gift for the person who has everything—cherished long after most gifts are forgotten.

mother's suggestion that the flowers be divided and placed on the northern graves as well as our own southern boys. This act of hers inspired Finch to write his immortal poem, "The Blue and the Gray."

**"HARRISON JONES,"** honoring the retired chairman of the Board of the parent Coca-Cola Company, Atlanta, Georgia, a close associate of Mr. Bellingrath.

**"KATHRYN JONES,"** honoring a very charming lady, and wife of Harrison Jones.

**"CONGRESSMAN FRANK BOYKIN,"** honoring Alabama's great United States Congressman from the First District.

**"MRS. FRANK BOYKIN,"** honoring his lovely wife."

*Container grown plants are shipped any time of year. Field grown plants in their dormant season, October through March. B&B indicates Balled and Burlapped. Both B&B and bare root are field grown plants.*

# *Hints on Camellia and Azalea Culture, and Announcement on when Patented Camellias "Her Majesty Queen Elizabeth II" and "Walter D. Bellingrath" will be released.*

## **Where To Plant**

Azaleas and Camellias thrive best in acid soil. A Ph of 5 to 6 is best for both.

Camellias can be grown in full sun, but the best exposure is filtered shade, such as trees, lath houses, etc. When planting a Camellia in full sun, it should be done in the early winter months in order to allow the plant to become established before the summer heat.

## **How To Plant**

Dig a hole at least twice as deep and twice as big around as the size of the container or ball of the plant. Add 1-3 peat moss or leaf mold to soil taken from hole and mix thoroughly. If soil is heavy, such as clay, use at least 50 per cent peat moss or leaf mold. Fill the hole with sufficient amount of mixed soil so that after firming, the top of the plant ball will set at least one inch above the surrounding area. NEVER PLANT TOO DEEP. After setting plant in hole, fill with mixed soil and pack firmly. Make a basin around the plant from the surplus soil and give it a thorough watering. Place a two inch thick mulch of pine needles or leaves around the plant.

## **Watering**

Do not allow plants to dry out at the roots, and even more important, never keep the soil soggy wet. Either condition can cause buds to drop and eventual loss of the plant. Always bear in mind that a Camellia or Azalea likes to be kept reasonably moist, but also requires good drainage.

## **Fertilizing**

Camellias should be fertilized during the spring and summer prior to and while they are actively growing, beginning in March and not later than August. Three feedings in this period are sufficient, spaced 30 days apart. Any of the better known acid fertilizers may be used, making sure it provides a balanced meal for the plant of Nitrogen, Phosphate and Potash. It is good practice to use a 0-10-10 or 0-14-14 fertilizer in the fall for hardening off the plants and maturing the buds, etc. For amount to use, follow directions on package. NEVER OVER-FERTILIZE.

## **Shifting Container Camellias**

If you grow your Camellias in containers as many of our customers do, there will come a time when shifting them to a large container becomes necessary. Shifting should be done immediately after the plant has finished blooming and before new growth starts. A lightweight compo should be used having a generous portion of sharp sand mixed with it to provide proper aeration and drainage. An excess of "pot-room" is not beneficial to the plant so it is important to shift to a new container only slightly larger than the old one.

It is essential to pack the new soil tight against the original ball of roots, with a square end stick, working the soil down around the roots firmly to prevent voids, open pockets or air spaces between the roots and sides of the pot. Always place a piece of broken pot over the drainage hole so that it will not become clogged. Write for specific or more complete cultural information.

## **Patented Camellias**

"HER MAJESTY QUEEN ELIZABETH II" and "WALTER D. BELLINGRATH" will be released in the fall of 1955. Please do not send any money or checks until we announce the price at which they will be offered. However, if you desire these two outstanding new varieties we suggest you indicate such desire because the plants will be limited.

We are grafting all available scions, which are scarce, and will not know until next fall how many plants will be available. We have received many requests for these two outstanding new Camellias and are listing each inquiry in numerical order. Each of those who indicate they want these varieties will be furnished an order blank, at which time we will announce the price at which they will be offered, allowing them a reasonable time for a reply.

**SPECIAL !!! WHILE THEY LAST . . . 3 to 4 FEET \$4<sup>95</sup><sub>EA.</sub>**  
**SPECIMEN BUDDED CAMELLIAS . . .**

6 FINE VARIETIES: BLOOD OF CHINA — DEBIANA — CHEERFUL — GLORIA DE NANTES — PROF. SARGENT — SARAH FROST

REGULAR \$15 TO \$20 VALUE  
MUST MOVE FROM  
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**SPECIAL !!! Indica Azaleas . . . . . 18 to 30 inches Specimen \$3<sup>95</sup><sub>EA.</sub>**

VARIETIES: FORMOSA — MOSS POINT ROSE — PHOENICIA

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"WALTER D. BELLINGRATH"  
And hundreds of other Rare and Standard Camellias

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CAMELLIA JAPONICA "Bessie Morse Bellingrath"

Photo by Dr. C. O. Schneider

Camellia japonica "BESSIE MORSE BELLINGRATH" was named for a beautiful, lovable lady who, as co-founder of the world famed Bellingrath Gardens near Mobile, Alabama, contributed immensely to the development of the love for beautiful flowers among people.

This Camellia variety was imported from Japan by Semmes Nursery near Mobile, Alabama, in 1939 and was first sold by them in 1942 under the American name "Bessie Morse Bellingrath." Its Japanese name was "Toki-No-Hagasane," which

was translated by the original importers as the "Crested Ibis," of folded feathers.

It is very fitting that such a delicate, beautiful Camellia be named to honor Mrs. Bellingrath for she and Mr. Bellingrath gathered together and planted in their gardens one of the finest and largest collections of Camellias in the world, along with the thousands of Azaleas and other flowering plants, making it a floral heaven at any season one visits the gardens.

Mr. Bellingrath has made an exquisite 20-minute 16mm sound color film of Bellingrath Gardens which is available to groups or clubs FREE. Write Bellingrath Gardens, Mobile, Alabama, a month or more in advance of show date.

Over 150,000 people visit the world-famed, beautiful Bellingrath Gardens each year. Plan to visit "The Charm Spot of the Deep South" soon.